



# CHASE SCENE MARKING RUBRIC

Students: \_\_\_\_\_  
 \_\_\_\_\_

Category	Level 1	Level 2	Level 3	Level 4	Mark
<i>Preparation/Rough Work</i>					
<b>A) Treatment/Shot Blocking:</b> Group has created a well-planned, detailed video treatment describing the chase scene, including details of setting, mood, character, etc.; shot separations indicated where required (if so instructed)	Treatment is poorly written and needs more detail to be truly effective; some key elements missing (setting, mood, etc); more information required.  <b>5-6</b>	Treatment is somewhat effective, but could provide a little more detail; only a few minor details not included  <b>6-7</b>	Treatment is well written and provides good level of details; few if any planned video elements are missing; useful for production  <b>7-8</b>	Treatment is excellent, offering plenty of useful detail for production; majority of important details are well explained  <b>8-9-10</b>	<b>/10</b>
<b>B) Storyboard:</b> Group has produced effective storyboards that clearly illustrate the intended filming/scenes for the chase scene video and accompanying audio	Limited detail provided; poor descriptions of shots and/or unclear drawings; some shots or scenes not illustrated; poor audio descriptions  <b>10-11-12</b>	Some shot detail provided; drawings are adequate, but could be clearer/more accurate; audio descriptions provided with some detail; few missing scenes  <b>12-13-14</b>	Good shot detail provided; most drawings are accurate and clear; fairly effective audio descriptions are provided; effective storyboard with no missing scenes  <b>14-15-16</b>	Excellent shot detail provided; very clear, accurate drawings (colour added if possible); very effective audio descriptions; all scenes well illustrated  <b>16-17-18-19-20</b>	<b>/20</b>
<i>Final Product</i>					
<b>A) Filming Quality:</b> Group follows video filming principles to record high-quality footage for use in the final video project—includes effective variety of shots, multiple takes, proper use of equipment, etc.	Poor quality video; shaky shots; tripod rarely used; poor shot variety; few shots of scenes taken; demonstrates limited skill with camera  <b>15-16-17</b>	Average quality video; some use of tripod evident; limited number of shots taken; some variety of camera angles, etc; average skill level with camera  <b>18-19-20</b>	Good quality video; tripod used often and few shaky shots; good variety of shots taken with different angles, etc; good skill level demonstrated by footage  <b>21-22-23</b>	Excellent quality footage; steady, well-composed shots; many shots taken for selection during editing; excellent variety of angles, etc.; excellent demonstration of camera handling/skill  <b>24-25-26-27-28-29-30</b>	<b>/30</b>
<b>B) Editing:</b> Group uses digital editing software to effectively capture, assemble and edit the final video; group adheres to project guidelines (1:30-2:00 minute length, min. 40 edits, min 2 similar shots in a row, etc.)	Poor quality editing; shots not cut at logical points in action; frequent similar shots in sequence; less than required number of edits; inappropriate transitions/cuts used  <b>15-16-17</b>	Average quality editing; few shots cut at illogical points in action; a few similar shots used in sequence; at least 30 edits used in project; many appropriate cuts/transitions used  <b>18-19-20</b>	Good quality editing; most shots edited at natural points in action; few if any similar shots used in sequence; transitions and cuts used appropriately throughout project; correct # of edits used  <b>21-22-23</b>	Excellent quality editing; shots edited at natural points in action; proper variety of shots used in sequence; transitions/cuts used creatively in project; 40 or more edits during project  <b>24-25-26-27-28-29-30</b>	<b>/30</b>
<b>C) Post-Production:</b> Group adds titles, credits, transitions, etc. as required; appropriate music added as per project instructions; final video rendered in appropriate format for DVD	Poor quality or missing titles (includes poor design, spelling mistakes, etc); no special effects or transitions; poorly assembled and/or rendered project; music is poorly suited to action/theme  <b>5-6</b>	Average quality titles (adequate designs, few if any spelling/formatting issues); some effects and/or transitions used; music is somewhat appropriate; project assembled correctly  <b>6-7</b>	Good quality titles (design matches project, no major format/spelling issues); effects/transitions used well where required; music is appropriate for action/theme; assembled and rendered well  <b>7-8</b>	Excellent titles (very well designed, no spelling or formatting issues); very effective use of effects/transitions where required; very appropriate music that suits pace and action of video; very well assembled and rendered to correct formats  <b>8-9-10</b>	<b>/10</b>
<b>Comments:</b>					<b>Total: _____/100</b>