

INTRODUCTION TO *CORELDRAW 10*

LINE TOOLS & ENVELOP EFFECTS

Freehand Line
Bezier Line
Artistic Media
Fitting Text to a Line
Envelop Effect
Practice Exercise—Text Tool & Effects



FREEHAND LINE TOOL

1. The *Curves Flyout*, within the Toolbox contain many of the basic line drawing tool buttons.
2. Select the *Freehand* tool by clicking on the *Freehand* button.



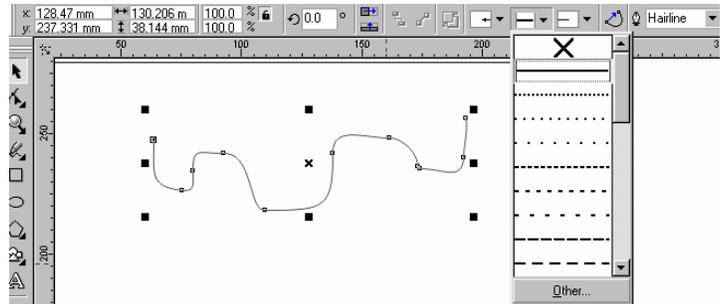
The cursor (mouse pointer) will change from an arrow to a cross-hair/curved line



3. Place cursor on page, click (don't release mouse button) and drag. Drag the mouse as you would a pencil or pen on a sheet of paper to form a line as illustrated.

Join the end node to the beginning node to create a "closed shape."

4. To draw a straight line, click the start point of line; move mouse while holding down the <CTRL> key, click again for the end point of line.

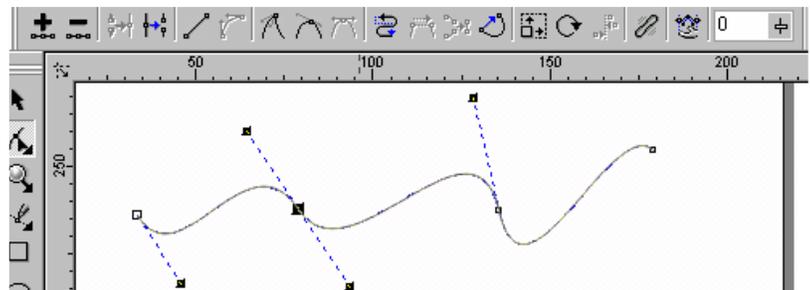


BEZIER LINE TOOL

1. From the *Curves Flyout*, within the Toolbox select the *Bezier Line* tool.
2. Place cursor on page, click (don't release mouse button) and drag; blue bezier handles will appear.

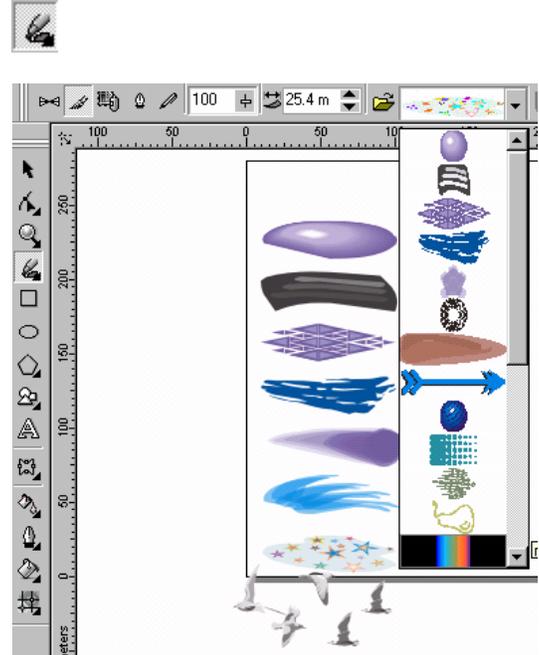


3. Release mouse button. Click away from start point (line length). Drag the mouse to make initial curve of the line.
4. Repeat as desired, select the pick tool to complete line.



ARTISTIC MEDIA TOOL

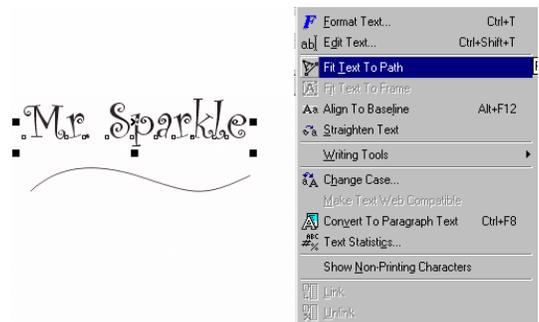
1. From the *Curves Flyout*, within the Toolbox select the *Artistic Media* tool.
2. Place cursor on page, click (don't release mouse button) and drag; similar to drawing a freehand line.
3. Release mouse button.
4. Choose one of the preset media styles from the menu in the toolbar. See examples.



FITTING TEXT TO A LINE

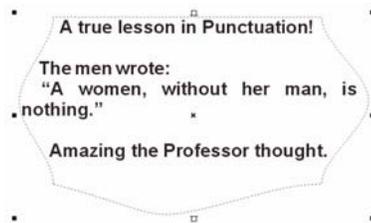
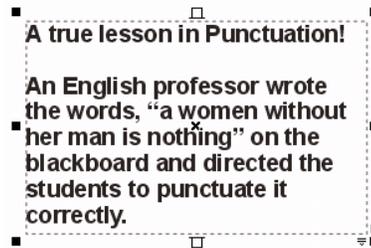
1. Draw a bezier curved line.
2. With **Artistic Text**, type *Your Name* in any font desired. Resize the line & text to be the same length.
3. From Text (top menu bar), select *Fit text to Path*.
4. The cursor will change to a thick arrowhead. Select the line for the text to follow.

Note: You may also place the *Artistic text* cursor on the line and start typing. The text will “follow” the line from left to right.



ENVELOP EFFECT—PARAGRAPH TEXT

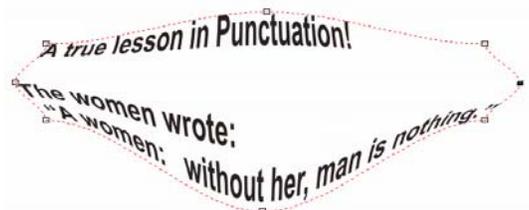
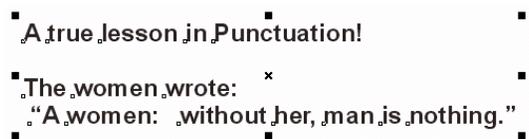
1. With **Paragraph Text**, type the following paragraph in any font desired.
*A true lesson in Punctuation!
 An English professor wrote the words,
 “a women without her man is nothing”
 on the blackboard and directed the students to
 punctuate it correctly.*
2. Select the *Interactive Envelop* button from the toolbox
3. The cursor will change to resemble the envelop tool button. The handle bars of the text frame/box will change.
4. The cursor/mouse point will change appearance depending on the cursor location, e.g., close to a node, or on the edge/line of the text frame.
5. Click and drag node or line to form the desired shape of the text frame/box.



Note: Changes to the text frame does not change the shape of the text.

ENVELOP EFFECT—ARTISTIC TEXT

1. With **Artistic Text**, highlight the text in the text frame, and select the copy function from the menu bar.
2. Click on the page, and select paste from the menu bar (do not drag mouse).
3. With the *Envelop Tool* selected (similar to paragraph envelop). Click and drag handle bar to form the desired shape of the text.



Note: This will alter/change the text appearance.

PRACTICE EXERCISE—TEXT TOOL & EFFECTS

On a letter size sheet (8 1/2 X 11) Portrait setup, use the *Text & Line* tools create several objects, etc. Change their colour and outline thickness, and “experiment” with different effect tools.

